

# Bourrée Croisée du Val de Loire

(France)

From the Sancerre area, this bourrée croisée has many interesting features: alternating "avant-deux" and typical Upper-Berry style for men.

Pronunciation: boo-RAY krwah-ZAY doo VAHL duh LWAHR

Cassette: Hébert - Stockton '93 Side B2

3/8 or 3/4 meter

Formation: Quadrette: a couple facing a couple, W to R of ptr.

## Meas

## Pattern

8 meas

### INTRODUCTION.

#### I. AVANT-DEUX ALTERNES. (Fwd and back; switching ptrs)

- A 1-4 Facing ptr (W on their R), M move fwd and back with Avant-deux from Upper-Berry steps. W back up and go fwd with regular Avant-deux droit steps.  
On the last ct, ptr execute a 1/4 turn to face the opposite ptr (M turn L; W turn R).  
5-8 Repeat meas 1-4 facing the opp ptr. At the end, M turn R and W turn L to face orig ptr.  
9-16 Repeat meas 1-8, alternating ptrs. End facing ctr of quadrette.

#### II. CROISEMENT. (Crossing over)

- B 1-4 M cross over using steps of Croisement from Upper-Berry. W do the same starting 2 meas later, using the first 2 meas to adjust their pos before crossing using 2 Branciller steps.  
5-12 M: Repeat meas 1-4 of the Croisement from Upper-Berry twice.  
W: Dance meas 3-4, 1-2 of Croisement from Upper-Berry. Repeat.  
13 M: Pivot full turn in place, turning CCW on L.  
W: Continue with the Croisement from Upper-Berry pattern (meas 3).  
14 M: Stamp on R (ct 1); hold (cts 2-3).  
W: Continue with the Croisement from Upper-Berry pattern (meas 4).  
15-16 M move away from each other while W are crossing for the last time (meas 1-2 of Croisement from Upper-Berry).  
Note: M will cross over 3 times and a spin.  
W will cross over 4 times, no spin. Since they have started 2 meas late, the last 2 meas of their croisement become the first meas of the Avant-deux.

Repeat from the beginning.

Presented by Germain Hébert